

FOR IMMEDIATE RELEASE:

UVM Festival of New Music

TWO CONCERTS and ONE MASTER CLASS, March 28TH AND 29TH

UVM RECITAL HALL

ALL EVENTS FREE AND OPEN TO THE PUBLIC

Saturday, March 28th at 3:00 pm (*Juventas* master class, student works)

Saturday, March 28th at 7:30 pm (instrumental works concert, featuring *Juventas* and one of our two international award-winning composers, reception to follow)

Sunday, March 29th at 3:00 pm (instrumental works concert, featuring *Juventas* and the second of our two international award-winning composers)

UVM Recital Hall, Redstone Campus
384 South Prospect St., Burlington, VT

To celebrate the music of our time, the Department of Music at the University of Vermont is hosting its second annual UVM Festival of New Music. The two day festival will include a master class featuring student works and two instrumental concerts with featured award-winning new music ensemble **Juventas** (www.juventasmusic.org) of Boston. Each instrumental concert will include several regional premieres, including pieces by the two winners of the Festival's international call for scores, selected from 300 entries.

Both winners will be in attendance for the Vermont premieres of their prizewinning works: "Suite à l'antique" by David Werfelmann and, originally slated to be performed at last year's festival, "Throwing Mountains" by Caroline Mallonee. The music of composer and singer **Caroline Mallonee** (www.carolinemallonee.com) has been performed in Japan and across the United States, including at Carnegie Hall and Lincoln Center. She has been commissioned to write new works for the Buffalo Philharmonic Orchestra, Wet Ink Ensemble, and PRISM Saxophone quartet. **David Werfelmann** (www.davidwerfelmann.com) is an American composer of instrumental, vocal, and electronic music whose works are widely performed and recorded by ensembles and soloists throughout the US, including the Milwaukee Symphony Orchestra, the Zzyzx Quartet, and the Hear Now Ensemble.

Composers also include UVM faculty members David Feurzeig, Patricia Julien, and Professor Emeritus Thomas L. Read, along with works by UVM alumnus Jordan Lewis and Middlebury faculty member Matthew Taylor.

More information, including program details, can be found at the Festival website:
<https://www.newmusicuvm.org>

The UVM Festival of New Music is funded in part by the College of Arts and Sciences Seed Grant Research Award and the UVM Humanities Center Lattie Coor Programming Grant.

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